

MPIWG Institut's Colloquium 2009/2010

Organized by Andreas Mayer (Dept. 2)

Wednesday 15h-16h30, Tea is served **after** the Colloquium

- 30.9.2009 Zur Shalev (Haifa University): *Quantification and the Pilgrim Experience*
- 04.11.2009 Harriet Ritvo (History Faculty, MIT)
- 16.12.2009 John Tresch (University of Pennsylvania): *La Techn sthetique: A Physico-Spiritualist Conception of the Arts in French Romanticism*
- 13.01.2010 Herta Wolf (Univ. Duisburg-Essen): *Snow-Crystals, for instance. Aspects of the chemical and optical differentiation of the photographic recording process from 1839 through 1900*
- 10.02.2010 Veronika Lipphardt, Alexandra Widmer and Susanne Bauer (MPIWG): *From Field Surveys to Biobanks. A History of Knowledge about Human Biological Diversity*
- 24.02.2010 Peter Sch ttler (CNRS Paris): *From Comte to Carnap. New Light on the Vienna Circle in France*
- 24.03.2010 Thomas Schlich (McGill University, Montreal): *The "Ballet of the Crutches": Photography, Body Function and Rationalized Fracture Care (WWI and 1920s Vienna)*
- 21.04.2010 Staffan M ller-Wille (University of Exeter, UK): *Annotating the System of Nature: Carl Linnaeus (1707-1778) and the Uses of Writing Technologies*
- 05.05.2010 Francesca Bordogna (Northwestern University)
- 09.06.2010 Nick Wilding (Georgia State University/American Academy in Rome): *Euripus: on the limits and instabilities of Early Modern knowledge*
- 07.07.2010 Carlo Ginzburg (Scuola Normale di Pisa)